



THE EAGLE EYE

Volume XXIX, Issue 5

March 2017

SMCHS
MATH MADNESS

By Chloe Le, Web Editor-in-Chief
and Bridgette Singer, Staff Writer

Illustration by Cambria Miller and Ivanna Rea

The math department takes lessons plans to a whole new "bracket."

It appears as though students are hard at work on their tablets, with attentive eyes fixed on their screen. Once the teacher passes by, the students click back to the live stream, too busy with basketball to do school work. Because of this, the SMCHS Math Department decided to put March Madness to good use.

With the national tournament underway, math teacher Doris Gatfield decided to participate in the games with her junior and senior pre-calculus and math studies classes. Each class creates

one bracket per math class in the beginning of the tournament, while Gatfield creates her own bracket. As days go by and teams lose, the classes either gain or lose points.

"I was trying to bring a little excitement to my math classes," Gatfield said. "Everyone has been so stressed lately, so I thought this would be an easy way to add a little fun to class."

With the hype of the basketball games, Gatfield utilized her favorite subject to incorporate a few math lessons into her classes.

"It's to take a look at probability," Gatfield said. "While it seems like it would be easy to pick the 'perfect' bracket, some students realize the very slight probability of actually creating the perfect bracket. It was funny to watch the students realize they had almost no chance of winning if that was the only way to reach the prize."

Gatfield's strategy is always to support UCLA. Her love for the team stems from memories of watching games with her dad as well as the fact that her daughter was a Bruin.

"I pick the teams that are somehow connected to or I know to have a strong program," Gatfield said. "I always pick UCLA to do fairly well and I go for a few upsets, but when in doubt, go for the strong program."

Although the strategy to pick the team that has a winning streak may seem logical, there is also a mathematical strategy that math teacher Renee Blanc-Supernaw utilized in which she took the probability of a 16th seed beating a 1st seed or a 15th seed beating a 2nd seed, etc.. Because this strategy is

backed up with a mathematical algorithm, it's more beneficial in creating a successful bracket versus picking favorite teams.

"I used data based on the history of March Madness," Blanc-Supernaw said. "The percent chance of teams winning is easy to determine looking at the data from 78 years of the tournament."

For Blanc-Supernaw, incorporating math into a current event like March Madness was perfect timing since she had just reviewed probability in her math class.

continued on page 2

Student body elects new cabinet

By Rachel Tetreault,
Staff Writer

New student leaders hope to bring more ideas, spirit, inspiration and integration to the SMCHS community of students.

Taking senior Dylan Field's place along with his responsibilities, junior Garrett Domier steps up to the plate as the new ASB executive president. Junior Ryan Marks takes a presidential position once again, but this time as senior class president. Current sophomore Timothy Anthony was voted to replace Ryan Marks as the junior class president. Finally, freshman Jason Schilling wins over his peers and is elected sophomore class president.



"I'm passionate about Santa Margarita and I love ASB. I wanted to give back to the school that has given me so much."

-Garret Domier,
ASB President-elect



"I hope to be able to get more involved with the school and try to get more opinions and ideas heard."

-Ryan Marks,
Senior Class President-elect



"Being able to serve and lead my class is a large motivator for me. I want to make sure that my class has the best time possible."

-Timothy Athony,
Junior Class President-elect



"We need freshmen at every football game, equestrian show and tennis match. I do want us to be more integrated in the school."

-Jason Schilling,
Sophomore Class
President-elect

photos by Amanda Zou

In this issue



Drug detectors
•
Page 7



His next wave
•
Page 10



The new catch
•
Page 16



Check
us out
online!

www.smchseagleeye.com

Taos adventures

Campus Ministry embarks on their second service trip to Taos, New Mexico.

By Margaret Driscoll,
Staff Writer & Sarah Turner,
News Editor

In June 2016, a group of 12 SMCHS students traveled to Taos, New Mexico for a life-changing service trip. Although the trip had an agenda of service, the students were introduced to the New Mexican culture as well. From participating in a Pueblo drum circle to spending the afternoons with children at a day school, the students enjoyed the trip so much that they get the opportunity to go again this year. Now, the students prepare for their second trip that is only months away.

The Taos trip began when Assistant Director of Campus Ministry Margaret Hanley offered a service trip to the entire school. 12 students signed up.

"I taught Navajo students from 1998 to 1999 with severe learning disabilities and the gifted and talented at a public school in northern New Mexico," said Hanley. "Once I assumed the director role of Christian Service at SM, I knew I wanted to connect my students to this remarkable history and people of this place in service and solidarity."

The inspiration for this service trip is developing to the point where junior Emily Redd has created a club called Team Taos, devoted to helping the people in Taos and planning the upcoming trip taking place June 18-24, 2017.

"I didn't really know a lot about it prior to the trip," said Redd. "It really resonated with me after and



When in Taos - The 12 students explore the Taos, New Mexico gorge. photo by Devon Hunt

I realized I wanted to start a club so more people have the opportunity to go."

Because this trip is now represented by the Team Taos club, there have been more opportunities to notify the students about the upcoming trip. Whether it be through ETV announcements or club meetings, the point is to spread the word all around campus about the people in Taos and the help they need.

"I'm so glad someone reached out to me because it was one of the best experiences," said junior Drew Schlingman. "I learned so much about the people and serving."

The Taos club members are both new and old. The returning members, who plan to attend the upcoming trip again, share their

appreciation for the experience.

"I loved meeting the kids and the cultural exposure we had because it was 70 percent service and 30 percent learning about the culture, which makes it interesting and unique," said junior Audrie Miller.

The service portion of the trip includes working in the Taos community garden, building an horno, which is an oven made of clay that the students helped create so the school could make bread, watching the children at the school while their parents are at work and more.

"My advice to people going on the trip this year for the first time would be to take advantage of every opportunity," Redd said. "Some of the activities we do are different,

like participating in a Pueblo drum circle and dancing around, but it's so fun."

The reason these students advocate so heavily for this particular service trip versus others is the fact that as the students put forth service, they still get the opportunity to learn about a new culture and immerse themselves in something different than they are used to here in Rancho Santa Margarita.

"Being from Orange County, we kind of get used to our own community and way of life," Redd said. "Going to Taos gave me the experience to learn about other cultures and helped me grow in my service and faith life."

Because the previous attendees of the trip had such a monumental experience, they are looking forward to the experience for new members. While the first trip was all juniors and one sophomore, the upcoming trip to Taos will include several more sophomores. As of now, the students have cleared their calendars and are ready to take on Taos this summer.

"If you love exploring ancient towns or learning about an ancient culture through its dance, jewelry making and music—there will be something that will open your heart to this place and these people," Hanley said.

The development of the Taos trip is significant, starting from a simple announcement, to, a year later, two trips and an inspired school club that spreads their love for service and the people of Taos in everything they do.

MATH MADNESS

continued from page 1

"Math is definitely involved in making a bracket," Blanc-Supernaw said. "Over the years, there appears to be patterns in who should win. But since the data is theoretical (what should happen) and not experimental (what does happen), sometimes the percentages do not hold true."

Another part of the challenge is to pick the "Cinderella" teams, or the underdogs or low seeds that succeed during the tournament.

"My Cinderella team this year is the Arizona Wildcats," said math teacher David Hirschman. "I think they'll go far if they get on a hot streak. And no, Mr. Bricker did not bribe me to say Arizona."

Hirschman reaps the benefits of both teaching his students while enjoying an all-time favorite sport.

"Any tournament that is single elimination where anything can and does happen is super exciting for me," Hirschman said. "I love that there is always a chance for a lower seed or underdog to come away with a huge win even if they don't win the entire championship."

Math teacher Tyler Ternes has also brought basketball into his math classes.

"A lot of my students like sports and are competitive," Ternes said. "It gives the students and I something to talk about outside of the normal day-to-day math conversations. They compete for homework passes, candy, gift cards, etc., and they really want to beat me."

Similar to Gatfield, the success of Ternes' bracket is in the hands of the Bruins.

"I ride or die with my UCLA Bruins, so my fate is attached to how well they do in the rest of the tournament," Ternes said. "If they go far, I'll end up pretty high up there. If they lose in these next two rounds, I might have to go shopping for more candy, and I'll hear about it the rest of the school year."

While Gatfield is in the lead for her classes, Ternes is falling behind in the competition.

"At the moment, [freshman] Matthew Ciotoli is leading the group," Ternes said. "I'm tied for 24th place right now, and boy am I hearing it from everyone who is beating me."

As of March 26, North Carolina, South Carolina, Oregon and Gonzaga are the Final Four in the NCAA March Madness tournament. And as most of the United States will be tuning in on April 1 to keep up with the games, SMCHS students will tune in with high hopes of beating their math teachers.

"You would think it would give you an advantage to follow college basketball closely, read up on all the tournament teams, listen to all of the predictions from the experts," Ternes said. "But at the end of the day, anyone can win. That's the fun in it all. That is why they call it madness."

Visit smchseagleeye.com to participate in a poll to vote for your favorite team!

Nordstrom

Due to recent Nordstrom and Macy's store closings, shoppers worry that the chains are going out of business.

By Briana Ryan, Staff Writer

Home to the real housewives, Hollywood starlets and the famous Beverly Hills, Southern California is a hotspot for consumer sales in almost every market. Due to their loyalty to retail shopping, many Orange County residents were taken aback when Nordstrom announced the impending closure of their Santa Ana MainPlace location.

In recent years, department stores saw a shift in shopping traffic to their online stores. For this reason, large corporations such as Nordstrom and Macy's responded to consumer traffic with closures -- however, the corporations handled downsizes with differing strategies.

Nordstrom holds 123 locations nationwide while Macy's operates over six-times that number. Because Nordstrom's locations are not overly concentrated in areas, their closures will be minimal and the money will be redistributed to various stores and a commitment to enhancing the shopping experience for Nordstrom's customers.

"We've enjoyed taking care of

customers at MainPlace for 29 years, but believe our other nearby locations will better serve them longer term," said company president Jamie Nordstrom in a recent press release. "We're excited to unveil the most extensive remodel we have ever done at our South Coast Plaza store."

A recent, United Parcel Service Inc., study shows that almost 70 percent of consumers prefer to shop online. However, many consumers still enjoy a more personal encounter. Nordstrom will not abandon brick-and-mortar stores and continues to tirelessly strive for customer satisfaction on all fronts with improvements being rolled out.

Macy's overconcentration of stores throughout the country means that although they will be releasing a large number of locations by year's end, consumers will not be at a loss for branches to visit at their convenience.

"We operate in a fast-changing world, and our company is moving forward decisively to build further

to Macy's heritage as a preferred shopping destination for fashion, quality, value and convenience," said Macy's chairman and CEO Terry Lundgren in a press release.

Despite the rumors that these closures mean the end for Nordstrom and Macy's, recent reports and stock performances show differently.

In their February 2017 press release, the company reported that their fourth quarter ratings exceeded expectations and reflected a good performance from their current business model.

"The trends we saw in the third quarter give us confidence that we can deliver our expectations for the fourth quarter and our guidance for fiscal 2016," said Lundgren on behalf of Macy's in a press release. "Our third quarter top line results were better than the first half of the year and our sales-driving initiatives continue to gain traction."

Because many companies are re-allocating their funds in order

to benefit the overall shopping experience -- for example, more tech savvy websites or store upgrades -- investors have not been spooked. All in all, the companies say there is no need to worry; although some companies will be closing a fractional amount of their physical doors, they are only opening more doorways to the future of in-store and online shopping.

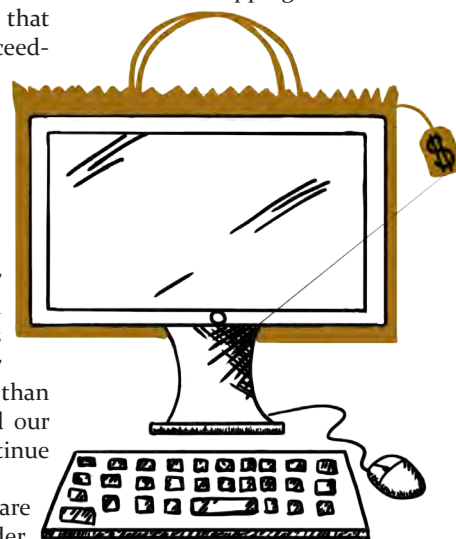


Illustration by Cambria Miller

Get techy with it



photos by Amanda Zou

The Borchard Library hosted Teen Tech Week to teach students about the importance of technology.

By Ivanna Rea,
Managing Editor

As this new era of technology gains prominence, during Teen Tech Week on March 6-10, students focused on different aspects of modern technology.

The Borchard Library hosted this event to raise awareness of the importance of technology in real world situations and careers. The library staff worked with various campus groups such as the IT department, technology clubs such as PiXEL, the Drone Club, the Robotics Team and the Visual Arts Department.

Every day after school, a "Tech Playground" was available for all students to experience the different devices first-hand. Students involved in this event gathered every Wednesday starting since January to plan for this week and ensure its success.

"Every item that we have here, I was amazed and it opened up my mind to different possibilities," said library clerk Teri Maihen. "The students built the different robots and are the ones that are picking out the programs and manning the stations. They're going to be educating the students on how that technology works and hopefully inspiring [others]."

On Monday March 6, the day's theme was robotics. Student volunteers from the Robotics club showed students and faculty how to create a robot from start to finish.

During both lunches and after school in the library, club members demonstrated the actual robots they use at competitions. Smaller robots were available in the library to teach students how programming controls the robot's actions. The OC Sheriff's department stopped by to show how they use their robots to unwire bombs.

"With a passion for science and math, getting involved with Teen Tech Week was a given," said sophomore Sonali Madiseti. "[Being in Robotics] will really help us in the future if we decide to go into engineering or other fields. It also teaches us teamwork and how to work together."

On Tuesday March 8, the subject was 3D printing and emerging technology. A 3D printer was exhibited in the library, displaying how a print job is done. During both lunches, the 3D Printing Club demonstrated the planning, designing and printing process involved in 3D printing. PiXEL club members demoed the "Magic Mirror," project members have been working on over the weekend and during the school week.

With the help of different programming languages and a tiny computer called a Raspberry Pi, this project allows students to see the time, check the weather and view their latest updates on

Twitter all while looking at their own reflection.

Senior Elaine You joined PiXEL at the beginning of her junior year and is now the Director of Communications and is in charge of social media marketing for the club. According to You, she constantly looks for recruits to break the "intelligent white male" stereotype, according to You.

"It is an unparalleled reward to watch your peers understand a new concept after your explanations and instructions," You said. "I'm really happy to see our school putting more and more effort in promoting technology on campus. As tech is becoming more and more engrained in the modern society, it is absolutely necessary to integrate more technology in any educational institution."

On Wednesday March 7, the topic was Virtual Reality and Drones. Students presented virtual reality headsets and encouraged other students to try them out. Ad-

ditionally, Drone Club members used their drones at both lunches to teach students how the device can take aerial photos.

Sophomore Nicholas Turner started the Drone Club at the beginning of the school year, and has been teaching the club's members how to fly drones ever since. The club meets every two weeks and repairs, builds prototypes and flies drones. Turner originally picked up interest at a young age with model airplanes, and soon enough that hobby evolved into an interest in Drones.

"My goal is to teach more people at the school the technology behind flying and hopefully let people understand that this is the future," Turner said. "I'm hoping to inspire that at this school."

The week paid tribute to all the new technology that students are bound to use, and with the proper exposure and experience, there are no limits as to where this new technology can lead them.

The newfound Atlantis

Geologists discover an eighth continent, Zealandia.

By Ian Gutierrez and
Hannah Prince, Staff Writers

The underwater city of Atlantis might not be real, but the legend is not completely false. The newly discovered underwater continent is real, and it's named Zealandia.

This land mass has not been a stranger to human discovery because its mountain tops form the country known as New Zealand.

About 60-85 million years ago, this continental fragment sank. The territory has become 94 percent submerged beneath the Pacific Ocean, steering geologists to classify it as a microcontinent, or an isolated fragment of continental crust forming part of a small crust plate. It is currently the world's largest microcontinent and more than half the size of the Australian continent itself.

The argument, first made in the beginning of 2017, states that Zealandia has the necessary requirements to be considered a continent instead of a microcontinent due to its crustal thickness and density. However,

there is not an official organization which distinguishes land masses officially as a continent or an island.

This discovery started with offshore oil drilling in the 1960s. The economic benefits that arise from this land mass include minerals, oil and gas.

Oil company presence in New Zealand has subsided recently, as the country is importing more oil than they are extracting, leaving more freedom for geologists to research the oceans surrounding the country. The increased interest to explore is part of the reason this new discovery has been made.

But again, the question of whether Zealandia should be classified as a continent sparks a deeper interest in how it will affect the future of learning and education.

When SMCHS earth science teacher Michael Cope learned about this new discovery, his first reaction was 'impossible,' but then he began to think about the expansion and new technological advances that might benefit exploration.

"The exploration in oceans will

grow," Cope said. "I think this discovery will help generations in the future; our textbooks will begin to change. If the continent immersed, the more land means a larger population and more houses, farms, buildings, etc."

The current generation is trying to grasp a more thorough understanding of tectonic history. More on-the-water expeditions will be necessary to find the treasures Zealandia hides from metals to other resources, and even new oceanic life.

"The underwater portion is inhabitable," Cope said. "There could be undersea colonies of wildlife. Also the shift of plate tectonics could have certainly [rearranged] those colonies [by raising] the 4 percent of land mass above sea level."

The widespread frontier puts geologists at a disadvantage in the deep ocean, as are only a certain amount of high-tech instruments able to explore such depths. Geologists from the National Oceanic and Atmospheric



Administration have stated that humans have only explored about 5 percent of the ocean, meaning that the world is still mysterious and waiting to be discovered.

Despite constant innovation and new technological achievements, advanced underwater exploration is still a thing of the future.

"[Discovery] is going to take time," said cultural geography teacher Elaine Jones. "These things occur over hundreds of thousands, millions of years. It's not going to be a drastic shift, because the situation is still unearthing and unfolding under our eyes."

The New Zealandia may be



courtesy photo

The New Atlantis - This topographical map demonstrates geologists' findings.

the next Atlantis or humanity's next inhabitable continent. Science continues to have daily breakthroughs. For mankind, our limited intelligence of the world expands through discovery, exploration and innovation.

Open letter to protesters

Protesting is fine, just please don't block a freeway.

To Protestors

Cc

Subject: Please stop this.

By Riley Davies, Staff Writer

Dear protesters of the United States, I am a firm believer in expressing your own opinion and standing up for what you believe in. The First Amendment of our Constitution, however, should not be taken for granted when you exercise that right. I believe there is a huge gap between protesting and flat-out violence.

When it comes to politics--the sole focus of our nation lately--there are an overwhelming amount of opinions. People have very strong feelings towards the leaders of our country, and rightfully so.

When I turn on the news, all I see are constant protests: the University of California Berkley protest against Milo Yiannopoulos, the women's marches; (which are not all necessarily political).

Protests that are planned, peaceful and do not disrupt everyday life are great; I am all for that. But, when you shut down the freeway or an airport, that is when it becomes a problem.

I was caught in the protests all around Los Angeles International Airport a day after the executive

order on the travel ban was put into order. Little did I know that instead of greeting my dad, I would be greeted by five hours of sedentary traffic, stress and terrible drivers.

Protesters blocked everything coming in or out of the airport: pilots, flight attendants, TSA officers, passengers, etc. As a result, the airport shut down.

I understand that one of the reasons people are protesting the travel ban is that it is ripping families apart. However, by shutting down an airport, you are damaging families in various other ways. You could be preventing someone from saying goodbye to a loved one and getting in one last hug.

Closing airports all over the county results in a plethora of problematic domino effects. For example, a family missing their board time for a cruise they have been saving up for. They just potentially lost all of the money they have been saving.

In regards to the LAX protests, L.A. is a very liberally concentrated area. Chances are that the thousands of people that were stopped agreed with you and were just trying to have a productive day.

When you shut down freeways all over the nation, it caused massive issues. First responders

were either stopped or forced to go a much longer route to someone's aid. Single mothers or fathers who finished work and are going to pick up their child at daycare are then stuck in non-moving traffic, forcing them to pay for the extra hours of daycare that they potentially could not afford.

I suggest that maybe, you all protest next to the freeway, not on the freeway.

Protests have also destroyed private property. On the day of President Trump's inauguration, in Washington D.C. you lit a limousine on fire and smashed windows of multiple businesses. Businesses that people have put their lives savings into.

At the University of California Berkley, property was also set on fire and various items that were thrown into the fire. It is not just property you are carelessly burning, it is people's possessions.

There is a fine line between peaceful protesting and violent destructive protesting. It almost seems that peaceful protesting is America's new favorite pastime.



Illustration by Ivanna Rea

Five largest protests in U.S. history

1. Woman's March on Washington-2017
4.2 million

2. March For Women's Lives- 2004
-between 500,000 and 1.1 million

3. Protest on Iraq War-2003
-500,000 in U.S. cities
(millions worldwide)

4. The Million Women March-1997
-500,000 to 2 million

5. Million Man March- 1995
-400,000 to 1.1 million

Historic marches - Using NBC's statistics, the Eagle Eye ranked past protests based on their size.

Daum Real Estate
Rick Turner
949-463-865

Badgeless cookies

I no longer "scout" for the famous boxed cookies.

By Amanda Moussiaux, Staff Writer

With no holiday treats or celebration food around, the gloomy days of April last until summer comes around. I anticipate curling up on the couch with some cookies and Netflix. Growing up, Girl Scout Cookies were heaven on Earth, but as I get older the love is starting to fade.

Since 5th grade, I got bombarded with annual texts from my family and posts on Instagram reading "Girl Scout Cookie Season has arrived." Everyone was thrilled, but this year something changed.

As I recently took a bite out of the anticipated and highly marketed cookie with my glass of milk, I was disappointed to discover that I did not enjoy it as much as before. Suddenly, Girl Scout Cookies became just that: a cookie. There was no longer a magical crunch to it.

And it was in that moment that I realized that Girl Scout Cookies are over-rated. Call me a hater, but I now believe that Girl Scout Cookies are not worth the hype.

In my opinion, the Trader Joe's Chocolate Chip Break & Bake Cookies are a hundred times better than a Carmel Delite, Thin Mint or any other Girl Scout Cookie around.

Even though both cookie competitors hold similar ingredients, there is no doubt the Trader Joe cookies taste way better with the friendly milk companion.

Another bonus of these delicious chocolate chip cookies is that you can make them fresh and eat them hot, rather than eating them out of a box. Plus, a package of Chocolate Chip Cookies from Trader Joe's is cheaper (under \$5) than one box of Girl Scout Cookies--even with tax!

Thin Mints with ice cream have always been a cult following staple, after the beloved Carmel Delites of course. But why wait for the Girl Scout season to come when mint ice cream is only a five minute car ride away at a local supermarket?

Why cookies are anticipated all year when they sell year round is something I will never understand. Everywhere you look in the grocery store there are sweets!

The hardest part of the hype, and this is where many people give in, is saying no to them. How can you say "No!" to the adorable little girl standing outside your door asking to buy her cookies?

The cute little girl will sit there and try to persuade you as she describes the badge she desires to receive or the prize she will get by selling a certain amount of boxes.

Saying no feels cruel, like you have crushed her dreams. But then in reality, how many boxes will you eat? Donate them (if you cannot eat them) to the military, but I still think they're overrated.

Reaching hand

Whose responsibility is it to unite the country -- the president's or we the people?

By Allison De La Bastida, Opinion Editor

The United States has 99 problems, but being divided should not be one of them.

Months after elections and weeks after holding office, President Donald Trump still stirs controversy. His infamous tweets have even become partially more peaceful in relative to the state of the country's being.

Politics have divided this great nation, and we need to separate ourselves from the political force, just for a moment, for peace to seep into the country's tangled roots.

If we could remove ourselves from the labels we are attached to, the liberation of having a conversation between two people, not two different parties, could bring empathy to both sides.

It isn't about election results anymore; it's how a country so blessed has become ignorant to its people.

Political beliefs are important, and individuals should uphold them. But when it becomes such a dividing force that even a calculus formula can't solve, then it becomes an issue. It's more than just different views holding us at different spectrums, it's that no one is willing to step up and weave the two sides together.

Of course they're bound to have some "bad knots" as we weave back together, because the road to recovering the nation isn't an easy one. Yet we can't all be as innocent to think that one man has the power to unite us all. He may be the leader, but if we the people don't follow, then the movement can't be started.

"I am so saddened to hear that," said President Donald Trump to CBS' Lesley Stahl on 60 Minutes when hearing of Latinos and Muslims facing harassment. "And I say, 'Stop it.' If it -- if it helps, I will say this, and I will say right to the cameras: 'Stop it.'"

While many may argue that his actions may be hypocritical to his words, no matter my political views, or where I stand in the orders directed under the Trump residency, I choose to believe that the president was elected by the people for the people. Those that voted for him had a reason - a vision for a better, stronger country. If those people truly believe that, then both sides, especially the dominant political party, should collaborate together towards that goal.

If President Trump could present us with the opportunity to unite each with other and set an example beyond words then it gives us encouragement to emulate those actions.

It's a shame that while we go to a Catholic school, so many of us preach His name while sinning

and offending just that: him. Because when you offend one of his children, you offend him and his image that we project in our lives.

And it goes beyond just being Catholics, even to those that don't associate themselves with the religion. Our parents raised us to have a common decency and to exude respect (and would give us that scary look of nightmares as children when we didn't).

When did America let go of that humanitarian characteristic? In the separate state we are, I think that's the most crucial element missing from all this commotion.

Blame it on millennials or call it a trait we inherited from our predecessors, but respect is a trait that has been thrown out like juicy couture sweat suits; you just don't see it often.

SO yes, R-E-S-P-E-C-T. Sing it if it helps you preach it, because the absence of it has encouraged an era of criticism stemming from different ways of thinking, ideals and beliefs.

Either way, we can't evolve as people if we don't evolve together. How are we suppose to evolve, unite and grow if we don't even

have the courtesy and respect to hear the opinions of others that will bring that change?

No matter the political party, on some subliminal line we can all agree that at some point, we've heard from our elders, our parents, or even our own voices complain of politicians that didn't listen to us, our wants and the needs of the country.

How ironic is it that our century's old country needs those values we learned in elementary. Something as simple as respect, communication and listening skills are the keys required to begin to bring we the people back together after months of not holding hands.

So it's not who, but how we embody these core values, together as president and citizens, that we can move forward, united, with our country.



Illustrations by Claire Robidoux



RODAN+FIELDS
prescription for change

1
Daily Cleansing Mask

2
Pore Minimizing Toner

3
Triple Defense Treatment

3
Overnight Retinoid Cream

Joely Gomez
Independent Consultant

(949) 923-5244
tresjoely@cox.net
www.tresjoely.com
www.jgomez2.myrandf.com

The Eagle Eye Staff



Staff Adviser
Debra Barbre

Print Editor-in-Chief
Cristina Zapata

Web Editor-in-Chief
Chloe Le

Managing Editor
Ivanna Rea

News Editor
Sarah Turner

Opinion Editor
Allison de la Bastida

Feature Editor
Claire Robidoux

Sports Editor
Dani Segovia

Arts & Entertainment Editor
Dessi Gomez

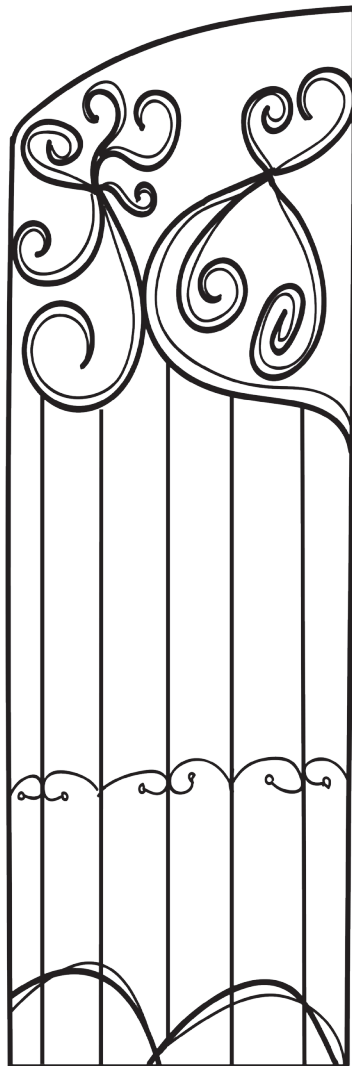
Photo Editor
Amanda Zou

Staff Writers
Jillian Baldwin
Shannon Daehnke
Riley Davies
Margaret Driscoll
Megan Forsythe
Taylor Gather
Ian Gutierrez
Lauren Kesic
Cambria Miller
Amanda Moussiaux
Hannah Prince
Briana Ryan
Bridgette Singer
Rachel Tetrault
Devin Walsh

New earth

Heaven is a reality, not a concept.

By Chloe Le, Web Editor-in-Chief



As a child, I thought heaven was one gigantic cloud in the sky filled with my favorite things. On your left, there were bacon trees that grew next to the jolly rancher fields. There, Golden Retrievers would run around freely and whenever it rained, it was lemonade. That was my five-year-old self's magination. Now at eighteen-years-old, I still like the idea, but it takes more than just a creative mind to envision heaven.

To me, heaven isn't a symbol or a spiritual concept that seems almost imaginary, it's a goal. And hopefully, the seven billion human beings roaming around, just chilling on planet Earth, can see it as a goal too.

It's easy to say "be nice, follow Jesus and you're a shoe in for heaven." But it's not that simple. We rarely think of heaven as our next home but in reality, all of the clothes, cars and next trends are temporary.

Occasionally, we have two heavens. "Heaven on earth" can seem grand right now, but it will be one hundred times better in heaven with God. We're so invested in trivial matters and caught up in whatever is new that we forget about what really gets us to heaven. The goal isn't to see who has

the more expensive car, or who got into the better college. The goal is heaven.

The problem that is that we view heaven as some remote future that we shouldn't worry about until we hit 70. But it doesn't work that way. Magically, God doesn't just turn a blind eye until we're old and praying for his saving grace. Our entrance to heaven isn't just a mere prayer away.

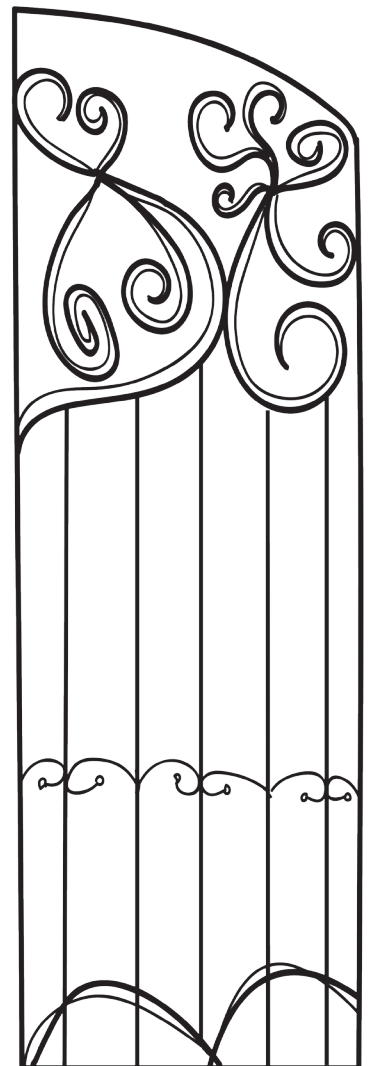
We can do everything the Church preaches but if it doesn't impact our soul and those around us then what's the point?

Philippians 3:20-21 states that "our citizenship is in heaven and from it we await a Savior who will transform our lowly body to be like his glorious body."

To us, our home is where we go after school to nap for seven hours, charge our tablets and stuff our faces with food. But our actual home is where God is awaiting us.

We can't go about living our lives with the idea of heaven in the far right corner of our minds. It has to be front and center for us to truly want it. If it's our goal, and hopefully it is, we have to view heaven as our next destination, and not just a dream.

We've got a 50-50 shot of spending eternity with the Big Man, so let's not mess it up.



Baby aliens land on G3

Gotcha -- don't believe everything you read.

By Debra Barbre,
Staff Adviser

One day. Just one day where the phrase "Breaking News" doesn't make me want to hide under my covers.

Lately, it's all about Russia. The Russian hacking story takes two turns: one, the hacking and circulating of confidential campaign email, and two, the deluge of fake news stories (predominantly from foreign countries) upon our social media sites.

Before this election cycle, I thought most people could see beyond clickbait headlines tempting readers with "Hillary Clinton illegally sells Hot Dogs out of a White Van Behind Walmart" and "Donald Trump Accuses President Obama of Wiretapping his Home." Oh, wait...

That last one is true. It begs the question: "How does a reader know what is real and what is fake news?" And that is a darn good question...one a journalism teach-

er should address.

Word choice is important. Your English teacher has probably told you that. When calling something "fake news," we, and our elected representatives, should know what fake news is and what it isn't.

Fake news is not news you don't like or makes you look bad. "Fake news" is not that thing you told the reporter was "off the record" that the reporter printed anyway.

Here's the deal: Did you say it? Did you do it? Are the facts of the story accurate? If the answer is yes—this isn't fake news. As for "off the record," if a subject knows he's talking to a reporter, nothing is ever off the record.

Fake news is when someone (a citizen "reporter" or anyone really), makes up and publishes a story—to get clicks on his site, for the laughs, to make money, or to influence a gullible voter. This is a short lesson on how not to be a gullible reader—how to be a better connoisseur-- of the news. Fake news isn't bias. Fake news is a hoax.

If the headline sounds too bizarre to be true—it probably is.

Instead, search on a fact checking site. I recommend these three: Snopes.com, Factcheck.org, Politifact.org.

Be skeptical. Don't assume the article is legit just because the web page looks legit. Any blogger can make a "newsy" looking page. The reality may be the blogger is 60-years-old and living in his mom's basement in Kansas. And cats. He probably has lots of cats.

So look for the name of the author, current publication dates or the "About Us" page. If the site or article has none of that—they don't want you to check on them.

Verify your source. Make sure your source is credible before you share anything—even if you desperately want it to be true. What to do: Despite what you might be hearing, there are sources that are considered the "newspaper of record" and trust-worthy. The New York Times and the Washington Post are widely respected. Most news outlets do care about their

reputation. Websites with a .org or .gov extension are legitimate. Dot com sites are suspect. Follow the links in the story to the raw facts.

Use common sense. Is the article completely one-sided? Can you tell the agenda of the person writing it? It is loaded with opinionated words?

Rather, look for a source from the other side of the issue. Yes, even if you want to believe the story to be true. Value truth—even if you don't like it.

Finally, Google the main words. If the only sources that comes up in a Google search are blog or opinion pages, the story was probably planted by a source with an agenda.

If you can't find one main stream publication to validate the story, you're probably being played. Learn to tell the difference between a news column and an opinion column.

There is good news and bad news associated with citizen journalism and it's the same: anybody can do it.

Places you have *Bien*

Introducing the voice behind morning announcements.



By Claire Robidoux,
Feature Editor

The words “Monday, March 27, 2017 regular day 4” appear on the screen as the familiar sound of an incoming email rings from each student’s computer. These are the announcements that unfailingly greet each student’s unread inbox at 7:35 a.m.. A day at SMCHS cannot begin without Bien, Carolyn.

Assistant to the Director of Activities and Equestrian Advisor, Carolyn Bien works behind the scenes of SMCHS’ daily activities. Most people know her as the lady that scolds you for not turning in dance contracts on time, the voice on the intercom, the name on morning emails or just the woman behind the desk in activities. Although students may only know her through the jobs she holds at school, Bien has seen more than the walls that confine her to the daily emails.

Bien joined SMCHS in 2005 after becoming an empty nester. She began searching for a way to fill the time that had long occupied her 25 years as a stay at home mom. Little did she know she was about to become a part of an even bigger nest.

“I was only going to stay for two years or maybe a year,” Bien said. “I fell in love with all the kids, so I couldn’t leave.”

Bien, 12 years later, still resides in G’s activities office. Bien’s first

week on the job gave her a glimpse into the next few years of working at a high school. Her first encounter with a student included the nurse, an energy drink mix called Zipfizz, and a kid with foam streaming from his nose and ears.

“Some kid dared [another student] to snort [the Zipfizz],” Bien said. “He hit the ground writhing in pain. His eyes were streaming blood red. There was foam coming out of his nose and there was stuff coming out of his ears.”

Outside of SMCHS, Bien has lead an eclectic life. Bien has attended the Grammys, American Music Awards, Oscars and Emmys. Her husband was the promotions manager for Lexus which sponsored various award shows at the time, and sponsors were invited to attend.

Beyond that, Bien has been on Good Morning America and featured on the front cover of a Japanese version of Sports Illustrated. Both events came as surprises to the ordinary girl from Detroit, MI. Bien was photographed as a cheerleader for Michigan State by the magazine unknowingly and then placed on the cover.

Her day in the spotlight didn’t stop there. The Bien family has been going to Wilderness Trails Dude Ranch for 20 years. Good Morning America approached the ranch for a feature story, and they asked about families that would be willing to represent the establishment. The Bienes were chosen, and

Carolyn herself was interviewed the morning of the show. However, her stage fright took the best of her.

“The day comes, it’s four in the morning, we are sitting there with the coffee and I froze,” Bien said. “I said, ‘It’s exciting. Everything’s exciting when you come down the hill--it’s exciting and its really exciting.’ My kids both turned around and put hands in their face and looked at me like ‘who are you?’”

Despite her taste of a life in the spotlight coupled with her outgoing personality as the voice of SMCHS, Bien has a little-known fear of public speaking.

“When I have to go on the [speaker] I sometimes make a mistake, and it’s really funny because it makes me so nervous,” Bien said. “I am absolutely terrified of public speaking.”

Bien’s fear of public speaking, however, could never trump her love and passion for her job and the students. Although, Bien faces her fear each day over the speaker, her hardest day comes at the end of the year when each senior class says goodbye.

12 years of announcements, 12 years of new students and 12 years of goodbye. Yet, just as Bien sends out the last morning announcements discussing graduation caps and goodbyes, the new year comes. Freshmen travel to their Outlook and open up the morning announcements to see their first welcome to SMCHS from Bien, Carolyn.

1979 - Carolyn Bien cheers for her Alma Mater, University of Michigan. courtesy photo

Canine drug detectors

Meet the dogs that ensure the school’s safety.

By Rachel Tetreault,
Staff Writer

As they walk into the deserted room with wagging tails and floppy ears, they know it is time to get to work. Running from backpack to backpack, they pick up a scent, and as trained, they sit patiently and quietly, implying that something has been found.

Through the Interquest Detection Canine program in San Diego, owned by Christine Schulz, six working dogs search areas for the influential presence of drugs.

Joining her mother as canine handler, Rachel Schulz needed a break to figure out her future.

“I went to college for a year for photography, [and] really didn’t like that,” Rachel said. “I just asked my mom if I can work for her for a year to figure out my life. Now I have been with the program for six years and I love it.”

All dogs in the program have been trained to become ultimate drug dog detectors. Renly and Remus are the two canines that are known for paying a visit to each classroom, locker and car around campus.

Each dog can sniff and find illegal drugs-- including marijuana, cocaine and heroin. The dogs can also find alcoholic beverages, gun powder, black powder, flash powder as well as some medications.



Pawfect - Christine Schulz and Renly stop by SMCHS for drug testing. photo by Amanda Zou

Renly, a three-year-old Golden Retriever and Remus, a six-year-old Golden Retriever have been sniffing out drugs since they were six-months-old. As pups, Renly and Remus went to a training program in Texas until they were nine-months-old.

“The dogs have been sent to the training school in Texas and are trained to think that they are looking for their toy,” said campus supervisor Alicia Sayles. “When the dog finds or sniffs a backpack with drugs or even alcohol, the dog thinks he found his toy. In his mind that scent is the key to getting his reward.”

Renly has been employed as a working canine for two years and according to Christine, is known for his young and playful characteristics.

“[Renly] gives a lot of enthusiasm and really is a great example of his breed,” said Christine. “He is really perfect for this job because of his high energy.”

Although Renly is a highly trained Golden Retriever, his taste buds can sometimes get the best of him.

“One time a student left his backpack wide open and he had been eating a sandwich in class and left the sandwich on top of his back pack wide open,” said Sayles. “Renly was going up and down [the

rows of desks] and he grabbed the pastrami sandwich and ate the whole thing. We bought [the student] lunch after of course.”

Remus has been working for five years. Rachel, Remus’ handler and owner, believes he is the most unique dog in the program.

“Other than the fact that he is by far the cutest dog [the program] has, he definitely has the most personality,” said Rachel. “Remus gives me a lot of attitude, and is also very open with his affection. He really loves people more than other dogs and is vocal about when he is unhappy or happy.”

Remus can always be found wearing costumes during the holidays and other school events.

“I have put a light-up wreath on him for Christmas. For Halloween the last three years Remus and I have been Chewbacca and Hon Solo from Star Wars,” said Rachel. “Obviously he’s Chewbacca because I am not going to wear a fur suit.”

With the help of Renly and Remus and their unique differences, the SMCHS campus and students remain safe thanks to the Interquest Detection Canine program.

“We really want to keep a safe environment on campus,” Sayles said. “We want everyone to feel safe during the day and to make the right decisions.”



Puppy pal - Flaunting his own jersey, Remus and his handler, Rachel Schulz, attended the Jersey Jam at SMCHS.

Permanent Gallery

"B" building first floor gallery immortalizes students' artwork.

By Dessi Gomez, A&E Editor and Allison De La Bastida, Opinion Editor

The SMCHS library is usually decorated with a plethora of books, but every January it gets transformed into a display of multiple art media for the annual art show.

However, teachers felt there was a bigger need for a more cemented art presence. And so behind the scenes, the faculty started constructing an idea that would take 4-5 years to develop, giving birth to the idea of a permanent art gallery on the first floor of the B building.

"Considering that [these] works were competing to be hung on the campus walls, there was a variety of elements that are specific to our school's mission statement, as well as the idea of Caritas Christi," said Visual Art IB HL teacher Joseph Hoff. "Those more conceptual ideas helped us narrow down what we thought fit into that category and other works that were not as specific to the school's identity were weeded out."

The process of selecting art to exhibit started in January when the library art show displayed multiple entries of various art media. The visual arts faculty then narrowed it down to 25 works. From those selected, the faculty then looked more closely at technique in order to create a top 10 selection. The entire student body and faculty voted on the top ten to select the first place piece that would enter the gallery.

Described as a "brain child of Mr.

Hoff" by assistant principal Shawna Pautsch, the permanent art gallery provides more than a residence for the artwork of students.

"I like it because it leaves a part of me behind at the school to be remembered by," said junior Rania Saba. "I have a lot of family members that attended here so there's a family name attached, almost like a mini legacy."

This year, Saba's photograph, Disposable Camera Double Exposure (center photo), was selected as best in the show.

"[Photography] gives you a lot of freedom to express your individuality," Saba said. "But it also gives you leeway to be creative and show your perspective and view of the world that creates good content for other people."

While the photograph has a prestigious position now, the inspiration began in a convenience store. The picture was taken with your typical aisle five yellow disposable cameras, an everyday object Saba got creative with.

"Sometimes I'll have a picture in mind and try to execute it and other times it



"Disposable Camera Double Exposure" - Saba's photo takes first place, using her talent in photography to achieve this goal.

just depends on what the setting is like and the lighting and ideas will come to me," Saba said.

Using double exposure, Saba manipulated the shutter to take another picture by slamming the camera on her hand so the flash would go off and the picture would come out on top of the original photo. The savvy concept was first presented to her in photography

class, which she later developed more fully for the project.

"It made me feel proud of myself because I put so much work and dedication to get good at what I do and make other people see a different side of something that's not new," Saba said. It took more than a click and a slight index finger movement (a misconception that several photographers deal with that

also photography, sculpture, graphic design and even video.

"I am extremely pleased that a photograph won," Hoff said. "Something that we're working on [is] that works will be able to be present in that gallery with hopes that there will be screens and pedestals and a more interactive space for people to be able to see all of the different types of art that we make." One watercolor drawing stands out

because of its impact on the school population; a portrait of the late Nick Kraus.

The art is not just a symbol of remembrance and devotion the students had for him but serves a greater purpose. It preserves the legacy of a beloved teacher involved within another part of the art world -- music.

"I definitely teared up a bit during the performance just because seeing the family and seeing how [the portrait] touched them was really sentimental," said senior Evelyn Young, the artist behind the drawing. "Even though I didn't know him, the process becomes more emotional--making it knowing who it is for and what it is for. So I didn't really care that it was in the permanent collection, it was more so about the purpose behind it."

With the desire of including all types of media in the gallery, there is also hope for expansion to fill the whole first floor of the B building, and even beyond it.

"It's a work in progress," Hoff said. "If we grow out of the space and we have too much art to show at one time, we would be able to create satellite galleries in other areas of campus, pushing the visual arts presence into the other school buildings. An alternate version could be if we grew too big for that shell, much like a museum, we could put artwork on rotation so that the same thing is not [on display] all the time."



"Blizzard" Photo by Helena Champion



"Rainbow Fish" Sculpture by Alexis Kieckhafer



"Tiger Woman" Illustration by Ava Steensland



"Healthy Woman" Illustration by Yoo-Jin Jang



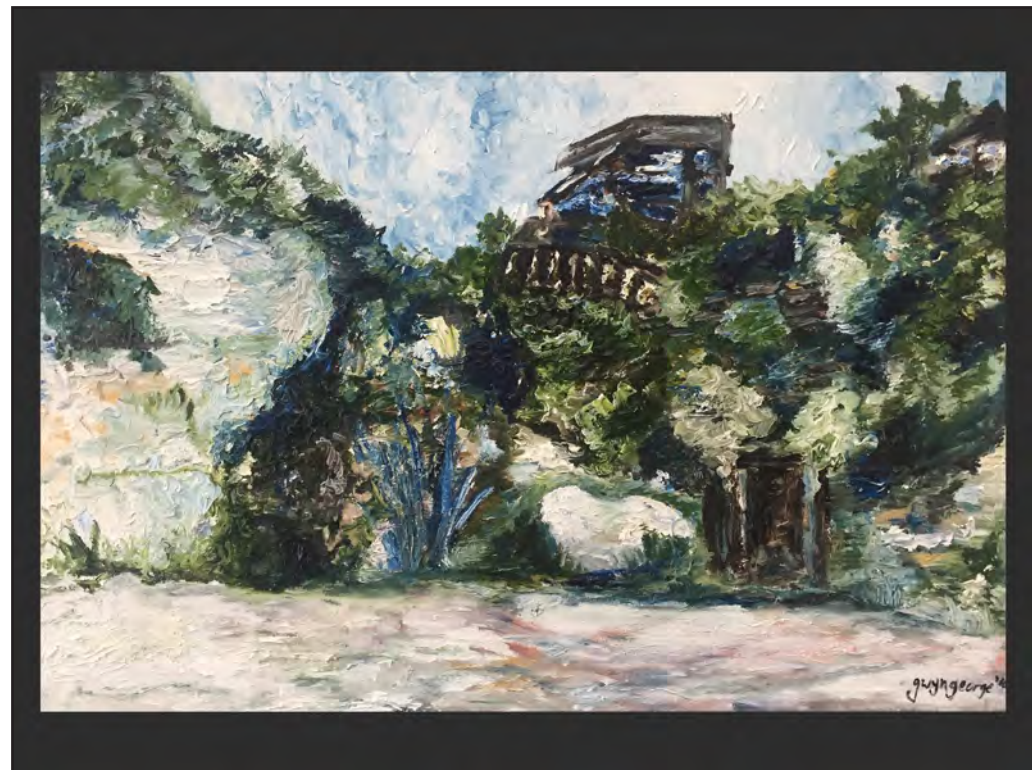
Untitled Illustration by Cassie Xu



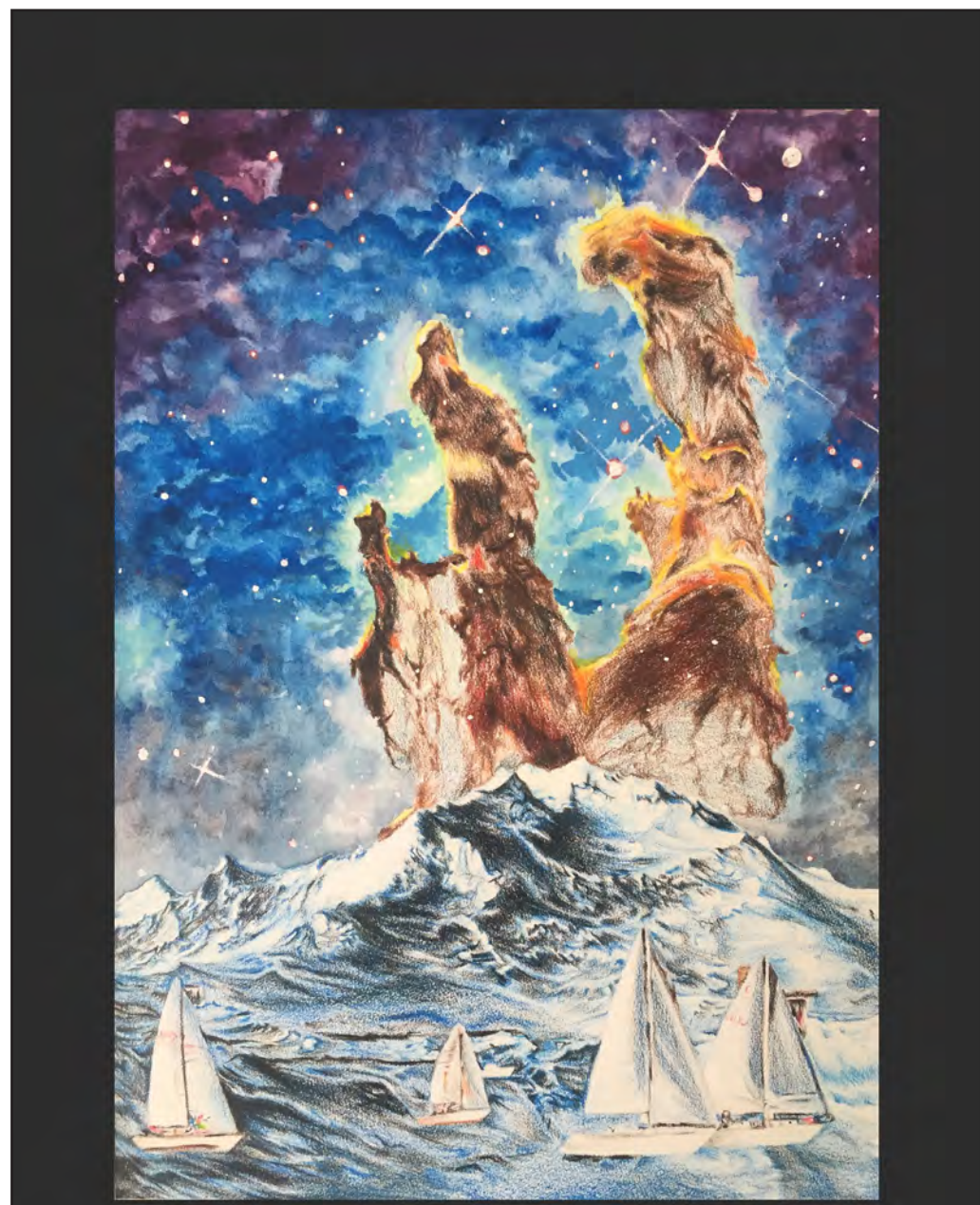
"Guillermo" Illustration by Marcel Abadia



"Cat" Illustration by Marty Botros



"West Beach Abstract" Illustration by Gwyn George



Untitled Illustration by Emily Yoo

His next wave

Senior Jake Schrier shares his passion for ocean photography.

By Hannah Prince,
Staff Writer

The alarm clock goes off. It's 5 a.m. and senior Jake Schrier gathers his camera gear. Soon, he is diving under his first wave - the rush of the water and calming atmosphere -



Photo by Garrett Caruso
Shaka- Senior Jake Schrier takes a road trip to Jalama Beach to shoot photos.

sphere make capturing the moment even more exhilarating.

For Schrier, this is a typical morning. As a lover of the ocean and photography, Schrier has invested endless hours towards both ocean films and photographs.

"I've always been intrigued that a wave will never be the same;

every current and set will be different," Schrier said.

Schrier has pursued his passion since the age of 12. From surfing to body boarding, he appreciates the rare moments that the ocean offers.

It began by borrowing his friend's GoPro in 5th grade. As Schrier looks back at his techniques and first ocean shots, "embarrassment" is the only word he describes of the

quality compared to today.

From day one, Schrier's parents never spent a dollar on this niche; he was encouraged to work. The young Schrier dedicated his entire 6th grade summer to working at the local Wagon Wheel snack bar, which helped him purchase his first GoPro. The necessities of any ocean photographer require gear and equipment: wetsuits, cameras, GoPro's, housing cases, poles and more. His collection of cameras (Cannon T5i and 7D) and lens cost around \$1500 for a camera and \$1800 for the waterproof housing case.

Schrier recently visited his ideal vacation spot, Hawaii, where his first stop was Sandy Beach.

"When I first started shooting that day, I began talking to this dad," Schrier said. "It turns out I already follow his account on Instagram; he has 20,000 followers and his name is Sash, an awesome Hawaiian dude. I gained 100 followers in the week I was in Hawaii by meeting new people and shooting."

Schrier continued to spend his trip with Sash, a 45-year-old ocean enthusiast. Each morning, Sash would pick Schrier up from his hotel in Waikiki and set out toward

//

I have always been intrigued that a wave will never be the same.

~ senior Jake Schrier

//

Sandy Beach. For five days in a row, the pair shot at sunrise - a limited time frame where the colors, wind and waves are the best. While his whole trip was spent at various beaches including Pipeline, Sunset, Keiki and Log Cabins, his family lounged around on the sand and shopped. The one day his parents convinced Schrier to go shopping, he ran into world renown photographer, Clark Little.

No matter the location, ocean currents can be dangerous without proper training. The Wedge in Newport is notorious for unpredictable waves. One day, Schrier and his friend paddle out into the Wedge's 18 foot faces.

"I just kept paddling. I tried to swim as fast as I could, but we got caught inside and crashed on both

of us. It felt like we were under the water for three minutes, but it was only about 15 to 20 seconds."

Schrier's understanding and experience in those rough waters keep him safe. As a self-taught photographer, he accepts adversities.

With college arriving in the near future, Schrier chose Pepperdine to be his new home. His photography will continue throughout college with new options from shooting portraits, interactive festival footage and more. His dream sponsor is Vissla, but currently only has Monty and Sano board riding.

"The dream is to get sponsored, travel and pursue photography," Schrier said. "It's a hard lifestyle, but no matter what, it will always be my passion."

No give no gain

Julia Higgins seeks God's plan and challenges herself this Lenten season.

By Amanda Zou, Photo Editor



Take up a cross- Julia actively takes part in the Lenten season.
photo by Amanda Zou

Ever since she was little, senior Julia Higgins had the urge to help the poor. Higgins has gone on countless missionary and ministry trips across California, traveled to an orphanage in Tijuana and is involved with her local church's homeless ministry. After witnessing the devastating circumstances in which the homeless live, Higgins understands that although a bed to us is just another piece of furniture, to orphans and homeless people, it is a luxury.

Higgins actively participates in Lent and places herself in the shoes of the homeless by living without a bed for 40 nights.

"I truly believe that in order to help homeless people, I must feel their suffering first," Higgins said. "My experience constantly reminds me of Jesus' sacrifice every time I go to bed and every morning when I wake up."

Higgins has been praying for eyes of faith and she sees this challenge as a perfect way to deepen her relationship with God and really become in touch with Him.

"I am hoping to deliver a message of humility and gratefulness through my action," Higgins said. "Hopefully this action is able to help someone else realize how deep the meaning and purpose of

Lent can be."

After explaining her decision to her parents and friends, she has received support and love. The first few days were difficult to get through, but her strong faith pushes her to go further on this journey.

"I definitely took my bed for granted and just crashing on it when I get home from work or school, but now that I can't do that," Higgins said. "It has definitely taken a toll on me physically and is a huge reality hit."

Her experience makes her feel closer to those without basic items, but Higgins clearly understands that those without homes are suffering much more than she can imagine.

"I know I am not even close to understand what it feels like to live without shelter because I still have a carpeted floor and a blanket and a roof to live under," Higgins said. "This journey makes me want to get more involved in missionary work and really divulge myself into helping those less fortunate than me."

Besides realizing that 40 nights without a bed might have a physical toll on her back, Higgins also learned what it looks like to sacrifice something that is not materialistic but is often taken for

//

This Lenten season has impacted me for the better and I am grateful for that and cannot wait to see what plans God has in store for me.

~ senior Julia Higgins

//

granted.

"This Lenten season has definitely impacted me for the better and I am so grateful for that and cannot wait to see what plans God has in store for me and the ways He uses me to bring His Kingdom closer to earth," Higgins said.

Lent season is a journey of refreshing and refocusing for the Catholic community. By the sacrifice of whatever an individual decides to give up on this journey, students are reminded of the ultimate sacrifice Jesus paid.

MexiGO serve

Senior Keana Gonzales' service trips to Mexico connect her to her roots and aid those in need.

By Taylor Gather,
Staff Writer

Despite being an only child, Keana Gonzales has grown to be a role model to others.

Since she was a young girl, Gonzales longed for a younger sibling she could guide. Through her service work in Mexico, she fulfills this big sister role.

"I've always loved taking care of babies," Gonzales said. "I've always liked playing house or being 'mom'. I've always wanted a younger sibling, and through service, I'm able to get that experience of being a caretaker and someone they look up to."

Three to four times a year, Gonzales goes through a church service known as Club Dust. Through this service, she is able to travel to Mexico to build a house for a family in need, play with the kids there or just provide a helping hand.

Although she is one of the overseers of the trip, her favorite part is being assigned to paint the kids' faces.

"Personally, I learn new words from being a face painter because I don't know what they ask for sometimes, so that's really fun," Gonzales said. "It's also really cute because they'll ask if they can paint themselves or for a billion tattoos. I once gave a kid a sleeve of just dog tattoos. Another girl asked for a flower on her nose. It's funny hear-

ing them get creative."

Gonzales went on her first mission trip in fifth grade and continues to go at least once a year. She encourages others to join her so they may find a similar experience.

"It's a tradition to take this trip," Gonzales said. "I love seeing how much my friends get out of it. It means so much to me, and I want to be able to give my peers the same opportunity of experiencing what it's like to do what I do and feel what I feel."

Not only does Gonzales take this trip to gain the experience that she has, but to pay tribute to her parent's upbringings.

"With my parents coming from a lower class, it's my way of giving back," Gonzales said. "I love having the opportunity to give these people the same opportunity that my parents had by experiencing testimonies from different people and what they gain out of it. It's so inspiring and I just love it."

Gonzales' Mexican background has allowed her to be more appreciative of the Mexican culture. She even finds similarities in the customs that she practices in her own home.

"When I see the families there and when I see my own family, I see the same traditions, the same values and the same upbringing that I have," Gonzales said. "I'm able to see from my mom's perspective since she came from poverty, and I can see what people have the potential to become."

//

With my parents coming from a lower class, it's my way of giving back.

~ senior Keana Gonzales

//

Even though this trip only lasts for one day, Gonzales struggles with parting from her new little "siblings." While it's hard to leave them, she finds a way to embrace the positivity from her visits.

"Leaving them is hard because I never know if I'll ever see those same kids again and wondering where they'll end up," Gonzales said. "What's great though is getting to see the same kids and that they remember me. What makes it worth it, in the end, is knowing that I'm able to build these relationships with them and that they can see me as a friend and not as someone they need to depend on."

Although Gonzales acts as a mentor to the children, they inspire her through their actions.

"I see that these people have the same loving, affectionate personalities that we all do," Gonzales said. "They think the same things that



courtesy photo

Helping hands- Senior Keana Gonzales laughs along with one of the local babies on her mission trip.

we think are funny and find joy in the same things that we do. They're just like us, just with a different socio-economic status, and that shouldn't separate us. Seeing the smiles on their faces and knowing that they can still find so much

happiness even in the situation that they're in is something that I hope I have in every situation."

If you are interested in joining the April 22 Mexico trip, contact Keana Gonzales at: keana.gonzales@smhsstudents.org

Immigration policy spurs reactions

President Trump's immigration ban leaves exchange students in fear.

By Hannah Prince and
Rachel Do, Staff Writers

Nisrin Omer's hands are shaking at the Kennedy International Airport as she is handcuffed by officials. She is questioned about her past travels and her perspective on Sudanese politics. As she begins to cry, tears of humiliation and fear trace the side of her face.

Omer is a green card holder from Sudan, who has been living in the U.S. for more than 20 years and is a graduate of Harvard, yet she is one of the many students affected by Executive Order 13769 or titled as Protecting the Nation from Foreign Terrorist Entry into the United States.

Since January 27th, the Trump travel ban has been affecting residents of the United States and those in seven Middle Eastern countries. According to the Guardian, the Immigration Ban restricts all immigrants from Iraq, Iran, Syria, Yemen, Sudan, Libya and Somalia for at least 90 days and all refugees for 120 days.

Protesters have filled the airports across the country. The ban has separated families and will continue after the official executive order is completed and signed.

Junior Tina Chen, a Chinese



courtesy photo

Don't ban my family - Citizens protest against Trump's travel ban to fight for the rights of immigrants to call America home.

green card holder, worries for the future of herself and her family.

"Right now, [Trump's] banning the Muslims and I feel like if he [extended the restrictions], he will ban all immigration including Chinese, Japanese, Koreans and other countries."

Chen also hopes that Congress will intervene against the newly-elected president on this ban. She knows that the ongoing protests will slow Trump down but won't stay absolute; even Chen's friends are protesting.

Jeff Reinert, SMCHS Interna-

tional Student Coordinator, assures the safety of international students and green card holders.

"I don't think the immigration ban is going to spread to China because China and the United States actually have had good relations," Reinert said. "The administration of the country is concerned about who they view as a threat. [Currently] I don't think China is viewed as a threat to the United States."

Although Reinert does not have control of additional restrictions to foreigners in the country, he recognizes the concerns of the

international students and green card holders and will continually address their concerns.

"I understand how they feel because, in general, it's against certain foreign countries," Reinert said.

Since the inauguration of Trump and his administration, there have been countless protests from people across America, fighting for their perceived rights and against his policies. When President Trump's executive order was announced, U.S. citizens had three basic viewpoints: 1. pro-ban 2. anti ban 3. no preference. Like any law, each citizen's bias will reflect personal beliefs, and maybe even their political party's outlook.

"We are a nation of immigrants," said AP World History teacher Bryn DuBois. "There's nobody here who originally came from [America], even Native Americans who have lived here longer than anyone else, traveled here about 18-20,000 years ago. So, to say that some of us belong and some of us don't have right to be here, it goes against the nature and reality of this situation."

DuBois also suggests that President Trump's reasoning behind the immigration ban is not logical because the seven countries he targeted weren't involved in recent terrorist attacks such as 9/11 or the San Bernardino shooting.

"Where [Trump] is coming from, in my opinion, is out of fear," DuBois said. "He is exploiting the idea that there are people to get us out. You can't really say that Islam as a whole also is causing trouble."

Immigration is a fundamental tenet of the United States. For three centuries, refugees and aspirants have traveled to start a new life in America - many came through Ellis Island to live the 'American Dream'.

"All of us have a story like I do, where my great grandfather from my mother's side came here when he was 15, by himself from England," DuBois said. "He came here seeking a better life, looking for work. I think everyone has a story like that."

Recently, a federal judge in Hawaii, along with Maryland's U.S. District Court Judge Theodore D. Chung, issued a nationwide temporary restraining order against President Trump's travel ban, both prohibit the enforcement of the 90-day ban against travelers. Students and green card holders, such as Tina Chen and other SMCHS students, hope that the ban stays lifted and is never applied to other countries. Their hope is to further their education and lifestyle.

Disclaimer: The opinions expressed in this article are those of the sources and do not necessarily reflect the position of the school or Eagle Eye Staff.

foodstagram_sm

The true foodies on campus make eating out more fun and adventurous.

By Dessi Gomez, Arts & Entertainment Editor and Lauren Kesic, Staff Writer



While scrolling through an Instagram feed, it is apparent that friends are diving into the culinary scene. SMCHS students are creating food accounts separate from their personal accounts. These “foodstagrams” allow them to photograph every bite, establishing themselves as the top food aficionados of SMCHS.

Social media platforms such as Instagram allow for our food-obsessed culture to capture photos more easily than ever. “Foodstagrams” portray the essence of being a dedicated foodie. To honor the pictures of food that inspire us to ditch the dull dinners and basic blasé snacks and instead eat food that not only tastes good but looks better. The Eagle Eye present some of SMCHS’s best foodstagrams:

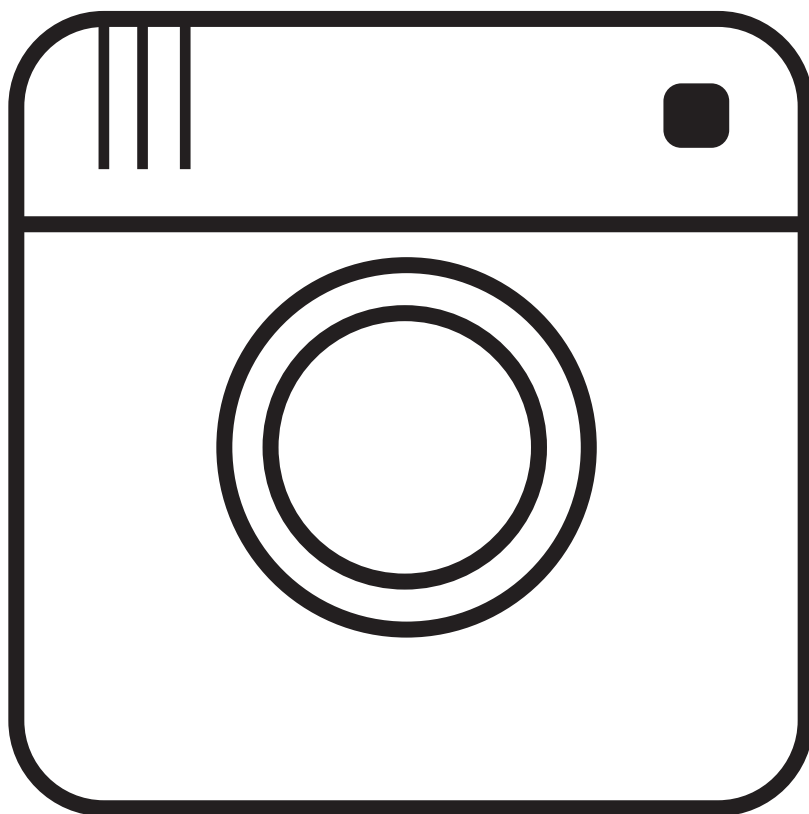


@goodeatss_
Senior Claire Calcaterra is always eatin’ good and her foodstagram shows it. She loves to adventure to different food places and thinks it’s fun to be able to look at her old food posts to evaluate what was a “yay” and what was a “nay.” The best part about being a well-known foodie for Calcaterra is being able to share her food experiences with the people who text her and ask where they should go to eat. Who needs Yelp when someone can easily just refer to @goodeatss_?

@hsfoodies
Before the waiter or waitress sets down the plate of food junior Hayley Franzen has her camera out and ready to snap away. Franzen’s @hsfoodies account is managed by her and her sister who goes to college in Texas. Their foodstagram keeps them connected to their followers as they continue to expand the size of their account and their photography skills. Franzen loves sharing her food pictures and co-owning the account with her sister -- it’s what makes being a foodie fun. Needless to say, sharing is caring when it comes to @hsfoodies.

@bestfatfriends
As college nears for seniors Victoria Russell, Jacquie Dunworth and Megan Forsythe, their foodstagram @bestfatfriends will be sure to keep them connected when they part ways. These three besties love nothing more than bonding over food -- well okay, they might love this avocado toast with a poached egg just as much. Through their pictures, these seniors lead us to exciting restaurants and exotic foods. The vibrant colors and variety of foods show us that being a foodie can be fulfilling to our lives and our stomachs.

@sjomethefood
Senior Bridget Sjoberg shows us all of her unique food discoveries through her foodstagram. Sjoberg has a knack for capturing picture-perfect moments of her food -- she claims it’s all about the angle and lighting, even if that means standing on top of the chair to get that bird’s eye view. Not only does Sjoberg enjoy trying new foods and traveling to new places, she hopes that through her foodstagram her followers will be inspired to take up a similar foodie lifestyle. Thanks for sharing Bridget!



//
I love being a foodie and it's fulfilling to my stomach
~ senior Victoria Russell

//
These foodstagrams provide a local map of great food places for everyone to enjoy. Followers’ taste buds and tummies couldn’t be more grateful for the inspiration from @sjomethefood, @goodeatss_, @hsfoodies and @bestfatfriends. So get up, get out and go eat somewhere these foodies recommend! Bon appetit!



All courtesy photos

Comedy starz

Underclassmen take part in no ordinary "sport."

By Shannon Daehnke,
Staff Writer

Laughter is the best medicine and at SMCHS it only costs five dollars.

The Comedy Sportz team has successfully competed this year with a group of hilarious underclassmen, some of whom, are new to the "sport."

"Comedy Sportz is pretty much just competitive improv," said junior Iden Mozafari. "You have two teams battling each other for audience applause."

Mozafari first decided to pursue Comedy Sportz during his freshman year. He didn't know anyone going into the program or had much experience, but the team's dynamic was enough to interest him.

"I don't really do anything theatre related," Mozafari said. "Comedy Sportz was a new experience to perform in front of people and I have stuck with it ever since."

While it is theatrical in nature, performing a Comedy Sportz skit is entirely different than performing in a play.

The "on the spot" nature of improv is often what makes the sport so fun -- to play and to watch. And while the team does not memorize lines, they do need to prepare for the challenge of performing.

"We play a bunch of Comedy Sportz games to refresh our memories and to get us pumped up for the upcoming game," said freshman Garrett Webb.

There are only a few rules to



photo by Shannon Daehnke

Young stars - Freshman Garrett Web and junior Ella Lao practice for their upcoming match.

Comedy Sportz, one of them being the brown bag foul. The brown bag foul is called when someone says something rude or uncalled for while they are performing. The foul can be called on a team member or even on an audience member.

Successfully performing improv on the spot can be a difficult task. And even though the team makes it look easy, it can often be a nerve racking experience.

"I get nervous sometimes because I'm always thinking 'is it gonna make sense?' 'Is it gonna flow?'" Webb said. "It's definitely stressful."

However, having a close relationship between team members allows each member to know each other's strengths and weaknesses, and makes the performing process a little less scary.

"I have really good teammates

who will take my idea, or I'll take their idea and we'll build on it and make it better," says Mozafari.

The welcoming environment of Comedy Sportz provides a creative outlet for students to express themselves.

"Comedy Sportz has ended up being one of the best things I've done so far," Webb said. "My favorite part is probably just getting to know a bunch of people and getting to express who I am through comedy and knowing that I won't be judged for what I say."

The team is successful in not only their numerous victories, but in providing a comfortable and creative atmosphere for their audience.

"I know I want to continue to be involved in theatre in the future because through theatre, I found a family," Webb said.

More than just colors

There's more to art than the eye can see.

By Lauren Kesic, Staff Writer

The healing powers embedded in creative endeavors, like putting pen to paper or hands to wet clay, allow for a great escape: art therapy. Art therapy is a unique relaxation technique and, according to the British Association of Art Therapists, is defined as a form of psychotherapy that uses art media as its primary mode of communication.

"This positive creative distraction can provide relaxation and give joy," said art teacher Christine Adolph. "Often times artists will get into a 'flow' where they lose track of time while creating, and this can have the same effect of relaxation that meditation can give."

Art therapy has no limits or restrictions on who can participate or what supplies have to be incorporated. It is available to people of all ages from all backgrounds and opens avenues of communication that extend far beyond verbal language. Feelings that cannot be spoken can be expressed through art therapy.

"The process of creating art has the potential to relieve stress and often times allows you to take your mind off of your current problems," Adolph said.

Unlike other forms of therapy, art therapy enables anyone who is unable to talk through his or her feelings by expressing things more easily. Self-expression is more at-

tainable through art therapy as it allows clients to avoid defensive thinking that can be brought to surface during a verbal therapy session.

This still-evolving field has the potential to change lives when modes of expression occur as a client puts a paint brush to a canvas. Art therapy taps into a client's mind, urging him to harness his creativity in order to reach a number of goals. Such goals may include a further exploration of feelings, an improvement of self-awareness, a reconciliation of conflicts and better behavior management and social skills.

"Art therapy emphasizes senses, feelings and non-verbal communications which can be helpful for someone who has difficulty expressing themselves verbally due to trauma, emotional difficulties and addictions," Adolph said.

In general, an art therapy session could entail a client stating his or her problems and then an art therapist presenting appropriate art media to explore whatever the problems may be. Art therapists all work in different ways, but nonetheless are trained to guide sessions by suggesting certain materials that can help

facilitate a process that leads to deeper insight.

Art therapists are true advocates for being reflective and tracking one's experience through journaling and a wide variety of artistic means. These techniques can be used at home or outside of art therapy.

"The meditative-like state you can get into while creating art focuses your mind and can reduce your worries temporarily," Adolph said. "There is a reason why adult coloring books are so popular right now."

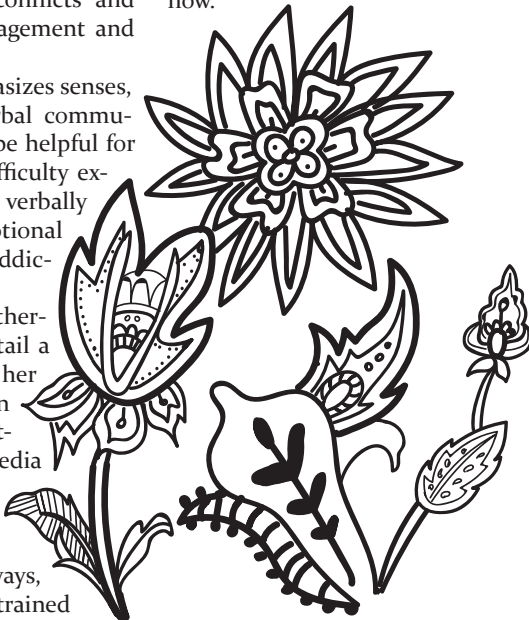


Illustration by Ivanna Rea

Tale as old as time



An Eagle Eye review of
Beauty and the Beast.

The beautiful side. The beastly side.

By Dessi Gomez,
Arts & Entertainment Editor

By Claire Robidoux,
Feature Editor

While a revival or rendition of a certain movie brings about much anticipation and excitement, it also brings about high expectations and skepticism. The recent undertaking of a remake of *Beauty and the Beast* by Disney satisfies both sides.

The story first came to life in 1991 with the help of directors Gary Trousdale and Kirk Wise as well as writers Linda Woolverton and Brenda Chapman. Now in 2017, the story moves from cartoons to a much more advanced animation paired with renowned actors.

Emma Watson as Belle adds her own touch of magic to the story. Watson's light vocals give new life to every solo and duet that she sings. I could not imagine an actress more fit for the role of Belle because Watson contains just the right balance of poise, grace and conviction.

Dan Stevens shows us a totally new side of *The Beast*. Stevens skillfully transitions from the angry animal who shuts everybody out to a sensitive prince that has lain dormant so long that he has almost forgotten himself.

Gaston, played by Luke Evans, and LeFou, played by Josh Gad, embodied their characters perfectly. The antagonists balanced out the fantasy with the reality of their characters. Their menace and greed created evil to challenge the heroes and the magic. Without them, the story is too good to be true.

Although these two main actors shine, the ensemble characters steal the show in my opinion. Without Lumière, Cogsworth, Mrs. Potts, Chip, etc., the love story of Belle and the Beast would not be the same. The casting in tandem with the animation creates a fantastic group of supporting characters.

But while these subtle changes are embraced, the movie adheres to the classic storyline and plot, even revealing a little bit more about Belle's history. The original plot provides a foundation off of which to build with the most advanced animation techniques.

If you couldn't already tell, the animation is by far my favorite part of the new *Beauty and the Beast*. The magnificent CGI creates the most fantastical scenes I have ever witnessed. It improves every musical scene with its bright colors and realistic appearance.

I respect the rolling of the credits as well. I learned a long time ago that credits are the most important part of a movie. The presentation of them captured my attention, and I had to stay and watch.

The 1991 version of *Beauty and the Beast* was the first animated movie to ever be nominated for best picture by the Academy. So naturally, when Disney announced a realistic version of the critically acclaimed film, especially after the success of their *Cinderella* remake, fans were ecstatic. Yet after two hours and ten minutes of their attempt at the Disney classic, I felt everything I loved about the original being washed out by bad CGI and excessively elaborate sets.

Having the director for *Twilight*'s *Breaking Dawn*, Bill Condon, direct the re-creation was the first misstep. The wolves in *Twilight* looked more realistic than the beast.

After *The Jungle Book*, I had high hopes for the CGI transformation of *The Beauty and the Beast*'s vibrant characters.

Disney spent a large chunk of their 160 million dollar budget on the creation of their own set instead of on much needed CGI. However, the village seemed cramped and unbalanced. The scenes looked like they had been arranged.

Likewise, having everything in the castle be unnecessarily ornate and detailed made the beauty seem generic thus taking away from the overall beauty of each scene.

I'll admit, the character of the prince was creative. Unlike in the classic, Disney presents him in makeup with a more feminine look as was common for royals in 1700s France. However, in trying to take on this character form they miss the point and distract viewers from the story. I never felt like the prince was a beast inside, rather I thought he was going to transform into a whining child. He wasn't beastly, he was wimpy.

Even Belle played by Emma Watson was a let down, which came as a huge surprise. Being a true book worm and independent female herself, Watson is the perfect embodiment of Belle. Yet, she seemed stiff and unconvincing in her role. She resembled Bella from *Twilight* more than Belle from *Beauty and the Beast*, I blame Condon.

Disney took on too many ideas in one movie - especially a remake of a classic. I'm assuming a large reason is credited to wanting box-office sales rather than a well transformed remake. Between the messy CGI, overpowering sets and unconvincing characters, by the end of the movie the story line was lost. So much potential was drowned out by trying to please the viewer and "do it all". Who knew a tale as old as time would be ruined by the director of *Twilight*.

LAX to the max

Senior captains Erin DiBernardo and Bella Martinez lead varsity girls lacrosse for the second year.

By Devin Walsh, Staff Writer

For most athletes, making varsity as a freshman is an accomplishment alone, but for Erin DiBernardo and Bella Martinez, making the team wasn't enough. Not only are these girls athletically talented, but their character and leadership skills have earned them a second year of leading their team.

While their lacrosse careers excelled at SMCHS, Martinez started playing lacrosse as a sixth grader at her middle school, St. Mary's, and DiBernardo has been playing for the majority of her academic career, starting lacrosse in second grade.

"[High school lacrosse] is really different in the playing style," Martinez said. "It's really simple when you're younger. It gets more and more elaborate as you go. It's faster. Now you're playing with D1 bound athletes so it's kind of crazy."

DiBernardo and Martinez know the ins and the outs of their sport now, but it wasn't always that way. Making the jump from middle school to high school lacrosse was more intimidating for these starting players than expected.

"I didn't really know what to expect going into it," Martinez said. "I was nervous because I knew I was playing against juniors and seniors, and I was a 14-year-old freshman. It's a little nerve racking at first but it's fun."

Even if lacrosse was overwhelming to start at a young age, DiBernardo knew she wanted to start her freshman year. With the help of her coach Bob Mezeul, Erin put a new skill under her belt: taking the draw. The draw is when the ball is put between two players and on the whistle and they have to push their lacrosse stick up and towards each



Eagles take flight- DiBernardo and Martinez lead their nest as they share the co-captain position. courtesy photo

other so the ball flies into the air.

"I really wanted to start my freshman year and I wasn't sure my mid-fielder skills were strong enough to do that alone,"

DiBernardo said. "So I just kept practicing, until one practice Bob asked who would take the draw, and I raised my hand even though I didn't even know what I was doing."

After two years of starting almost every game and learning the dynamics of high school lacrosse, DiBernardo and Martinez were asked to be captains.

"I think it was kind of a weird transition going from a sophomore, who was still considered kind of new to varsity, to not only

a junior where you're expected to step up, but to being a captain," Martinez said.

While DiBernardo and Martinez have become skilled players and leaders throughout their lacrosse career, it hasn't always been a walk on the field.

"I've played defense all the way from sixth grade to my sophomore year," Martinez said. "Right before my junior year season, my coach decided to move me to offense because he liked the way I shoot. So, I ended up there and struggled for a while which was hard."

With one year of leading experience already under their belt, DiBernardo and Martinez worked out the smaller mistakes that are

usually brought out in the first year of captainship. However, that doesn't mean their second year wouldn't come without its challenges.

"I think as a captain, the hardest part is when you're on the field and there's ten seconds left, and our team is looking to us," DiBernardo said. "We can't just sit in the background and crumble under the pressure of a game. We have to rise up and be able to help our team out."

As captains, DiBernardo and Martinez also stress the importance of team bonding. Whether it's beach days and Disneyland, going from practice to Wing Wednesday, or relaxing in their team room

before a game or practice, their team spends a lot of time together.

"It's nice that both of us love to have a fun time and bond and grow with these girls," DiBernardo said. "We just love them so much."

DiBernardo and Martinez are also thankful for the sport itself not only because it has brought their team closer, but has also brought them closer as friends.

"[Lacrosse] really helped me get through high school and I would have never known Bella if I didn't play lacrosse at all," DiBernardo said. "I've met a lot of amazing people through it and it's helped me develop as a person with leadership skills that are really important."

Even though DiBernardo and Martinez emphasize having fun with their team when they walk on the field they know it's time to focus. They know that they are examples for their team and they need to set the bar high.

"I'm more conscious of what I'm doing, what I'm saying, how I'm acting, how I present myself, how I'm respectful to the other team and the refs," DiBernardo said. "It really took an outsider's perspective for my teammates to understand what exactly I can do to teach them and I don't want to teach them in the wrong way."

Through the ups and downs of their four seasons of lacrosse in together, DiBernardo and Martinez have grown.

"High school is one of the hardest things I've been through," DiBernardo said. "We know for these two and a half hours the only thing that matters is our team, and if we can distract a girl from her hardships for those two hours-- that's the best feeling ever."

Our mission is to get
safer products into the
hands of everyone.

BEAUTYCOUNTER



Melissa McNeil

MelissaMcNeil.Beautycounter.com

Beautycounter.com/MelissaMcNeil

ATTENTION PARENTS...
**FREE Newsletter Reveals
the Inside Secrets that
Admissions Committees
Hope You NEVER Discover
that Can Save you Time
and Money When Your
Child Applies to College.**

Get Your Free Newsletter Subscription at
www.oceanedco.com/newsletter
To Learn How College Admissions Really Work
There's No Obligation. Get It Today!

Br ther bears

Juniors Chasen and Brock Peterson are on their way to UCLA.

By Dani Segovia, Sports Editor



From the crib to the pool, the Peterson brothers have been through it all. Water polo has been a part of their lives since they were six; they have been on the same club team, high school varsity team, Junior Olympic team and soon, they will be on the same college team.

Junior Chasen Peterson committed to the University of California, Los Angeles on Feb. 14th and his twin brother, junior Brock Peterson, committed four days later.

UCLA's water polo team finished their 2016 season second in the country. The brothers will join a team who held a 58 game winning streak last season and won two national championships in a row.

"It's a bit intimidating," Chasen said. "It is one of the best programs, but it will be such an amazing experience to play at such a high level."

UCLA has been Brock and Chase's dream since they

//

There really is no difference being brothers or teammates.

~ junior Brock Peterson

//

were kids. Their dad attended the university, so they have been Bruins fans their entire lives. Being such big fans makes them excited to attend the school for reasons other than water polo.

"I'm looking forward to the school's atmosphere, the good food and the great education UCLA has to offer," Brock said. "It's a big school that is big on sports

and there is so much to do there."

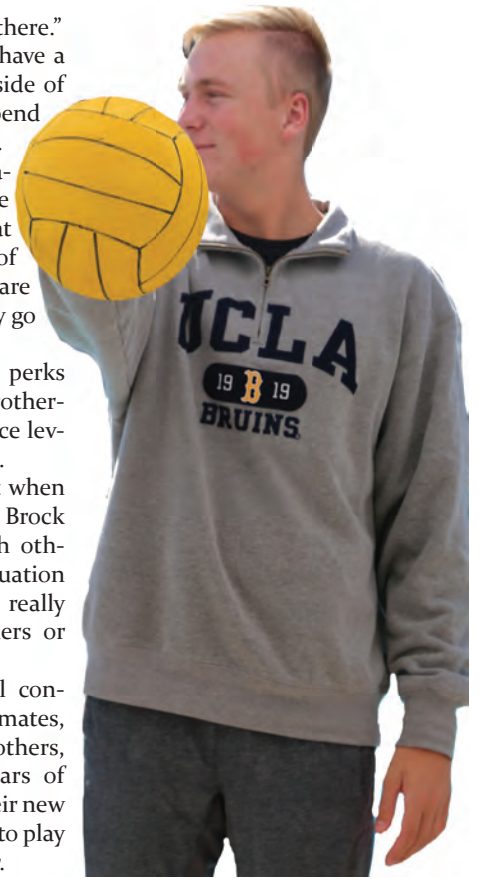
The Peterson brothers have a tight bond inside and outside of the pool. The brothers spend day in and day out together.

"We have a close relationship," Chasen said. "He lives right next to me so that helps. We have a majority of the same friends and we share the same car so we basically go everywhere together."

Being brothers has its perks in the pool. Their close brotherhood boosts their confidence level and enhances their game.

"We feel more confident when playing with each other," Brock said. "We know what each other is going to do in any situation during a match. There is really no difference being brothers or teammates."

The brother bears will continue their bond as teammates, friends, and of course, brothers, through the next four years of their lives. UCLA will be their new den where they will be able to play the sport they love together.



Mirror image - Juniors Chasen and Brock Peterson deepen their shared passion for water polo as they commit to play for UCLA, starting fall of 2018.

photos by Dani Segovia



College Admissions Advising



- Business
- Law
- Communication



- Medicine
- Engineering
- Computer Science



- Sports Management
- Sports Psychology
- Knesiology



- Nursing
- Physical Therapy
- Psychology



- Criminal Justice
- Forensic Science
- Law/Justice/Admin



- Construction
- Real Estate
- Architecture



- English
- Creative Writing
- Advertising



- History
- Political Science
- Economics

We do more than just talk. We walk you through the entire admissions process!



Essays, Essays, Essays - Online or In Person

We help you craft, develop, and edit your essays - any essays. However, our primary focus is on personal statements, short answers, scholarship essays, and UC personal insight essays. We are personal, intentional, and very successful.

Our personalized service walks you through every step of the college planning and admissions process. We help you weave the fabric of your life story in order to inspire, communicate, and relay your authentic voice. Essay support is our specialty. We also help you discover your life passion through career inventories and the exploration of majors.

Resumes, Video Essays, and Websites

Colleges want to know you! They want to admit students who are truly the right fit. We collaborate with you to create compelling and aesthetic resumes that highlight your experiences, skills, and goals. Our office is equipped with a studio where we can take your headshot as well.

Video essays are an excellent way to showcase your personality. We can film a video essay for you to submit. We help you create a script, and then record, edit, and fine tune your video by adding images, footage, and sound.

If requested, we can build out your personal websites to make you really stand out from the rest. We work with you to create materials or gather biographical content such as your educational background, skills, hobbies, and goals.



Art Supplement/Portfolio Development

Are you interested in applying in a creative field? If so, many colleges require additional applications, materials, and sometimes more essays. We work closely with you throughout the entire process, from setting up your SlideRoom account, enhancing your creative resume, developing additional essays, and submitting creative pieces. We also provide in house technical assistance in our studio room, which is equipped with a large computer, cameras, and software.

Whether you wish to apply in fine art, graphic arts, web/game design, photography, film, music, dance, theater, writing, advertising, fashion/fiber metals, buildings, architecture, management, art history, or any other creative field, we want to help you achieve your wildest dreams.

University of California Application
Common Application/Universal Application
ApplyTexas/Coalition Application

* Career Assessment/Personality Testing
* Financial Aid - FAFSA, CSS Profile
* Merit Scholarships/Contest Essays

www.collegelizard.com
Email: collegeguide@mylizard.org



The new catch

Varsity baseball introduces its youngest member ever to the team.

By Chloe Le, Web Editor-in-Chief & Cristina Zapata, Print Editor-in-Chief

It's intimidating enough to start high school knowing just a few people, yet by the time spring rolls around, freshman Milan Tolentino faces a more challenging circumstance – baseball season. As the starting catcher for SMCHS' varsity baseball team, Tolentino makes history as the first and only freshman to land a spot on varsity. Despite his transition from a small charter school to the highly competitive atmosphere at SMCHS, Tolentino finds it simple to adapt when it comes to the sport he loves.

"It's just the passion for the game," Tolentino said. "I feel like all of your stress and worries goes away when you're on the field. In the moment, you're just having fun."

Tolentino has had a personal connection with baseball ever since he can remember. At age five, the game turned competitive. Even before then, he was no stranger to the sport since his father, Jose Tolentino, is a retired Major League Baseball player.

"My earliest memory of baseball was probably when I found out my first little league team was the same team as my dad's first professional team," Tolentino said. "It just made me feel like it's the same journey from the beginning as it is when you get older -- the journey doesn't change."

In addition, Tolentino plays travel ball for the Saddleback Cowboys, which is set at a more com-



Caught up - Freshman Milan Tolentino warms up in between innings during the game against Orange Lutheran High School on March 21.

petitive level.

"I'd say travel ball and high school are very different, because playing travel you're trying to show yourself off, but in high school you're playing for your team and representing your school," Tolentino said.

Being the youngest member on the team doesn't phase Tolentino. In fact, he uses this as a boost to try harder to strengthen his natural talent as a baseball player and teammate.

"I just want to show that hard

work pays off," Tolentino said. "If you give one hundred percent during every inning, and every pitch, you're showing your teammates that you care."

In order to keep up with the upperclassmen, Tolentino dedicates a lofty amount of time to the sport. When he's not practicing with the team, he's practicing on his own time.

"My dad coaches me and helps me out every day," Tolentino said. "He keeps me going. The plan is to

follow in his footsteps. Every single day it's go home, hit in my backyard in the cage for an hour and a half, do homework, go to sleep, wake up, school, practice and then hit again. That's the grind."

Outside of the baseball field, Tolentino stays true to his Hispanic roots by following and playing soccer for fun. Despite his strong passion for soccer, he quit to focus on baseball.

"With baseball, I feel like a magician," Tolentino said. "With soc-

cer, it's different. If you throw me a ground ball I can do whatever I want with it. I just feel more free."

Although he has time to think about life after SMCHS, Tolentino already has a plan in mind. With his exclusive position as the first freshman on varsity, his baseball future looks bright.

"In five years, my plan is to go to college, but if I get drafted, I'm going straight to the draft," Tolentino said. "So I really hope it works out, because I want to play pro."

//

It's the same journey from the beginning as it is when you get older -- the journey doesn't change.

~ freshman
Milan Tolentino

//

photo by Chloe Le

Baseball abroad

Spanish teacher Nick Cappuccilli takes his coaching abilities abroad.

By Ian Gutierrez, Staff Writer

Traveling the world and playing baseball was once just a dream for Spanish teacher Nick Cappuccilli, but now, it's reality.

Cappuccilli's dream came true after being rejected from numerous foreign teams and organizations until one day, a team from Belgium gave him the opportunity to travel there and coach.

Cappuccilli has traveled to 24 different countries in total, including Russia, the Dominican Republic, Puerto Rico, China and others



Smile at 'em - Cappuccilli spreads cheer on the field.

to teach baseball to less-fortuned children.

While coaching international teams, Cappuccilli teaches baseball fundamentals to beginners. From balancing coaching and being in a foreign country, Cappuccilli still develops new relationships with the children he coaches.

"Russia was an amazing experience because they do things a little differently there," Cappuccilli said. "Even with the U.S.-Russia tension, we put that all behind us and want to help each other learn more about baseball. It's great seeing how baseball just wipes away all the nonsense and we can come together."

Despite Cappuccilli's years of experience, the start of each new adventure intimidates him.

"I am usually excited, but also nervous," Cappuccilli said. "It is very hard to leave my family and be alone, so I constantly think about them and miss them."

Over the last nine years, Cappuccilli has continually coached foreign teams. His motivation to inspire and work with less-fortunate children is his "belief" in baseball – the sport teaches kids

essential life lessons.

"Unfortunately, many kids in other countries aren't as fortunate as we are to have the great resources and knowledge of baseball that we have, but they have the same love for it," Cappuccilli said. "I want to help provide the opportunity for them to get the most out of baseball and reach those life lessons that baseball teaches us."

Cappuccilli overcomes language barriers to reach these impoverished and homeless children. His main focus is to teach and encourage them.

In addition, Cappuccilli participates in local baseball workshops and programs like Reviving Baseball in Inner Cities (R.B.I.). Through this program, he helps kids who are less fortunate to play baseball by collecting and donating gear and equipment to them.

Throughout all of his activities, Cappuccilli strives to spread positivity and work ethic, inspiring people by spreading Caritas Christi. He believes that leaving a positive impression on those he meets will make a difference in their lives and help to make the world a better place.



On the field - Cappuccilli encourages his players at first base.

photos by Ian Gutierrez

However, on the field Cappuccilli is not the only role model. The children he interacts with also serve as mentors to him.

"They taught me to appreciate what I have in my life and understand how lucky I am to have what I have," Cappuccilli said.

These essential life lessons Cappuccilli has learned through the children have led him to realize his importance in these children's lives.

"I believe that I leave a lasting impression on these kids," Cappuccilli said. "I help them be more

positive and in places that will help improve their lives and hopefully their community by spreading the same love and passion that they have, to someone else."

Cappuccilli's optimism in life is evident in his desire to explore the world and learn from its inhabitants.

"There is a big world out there and there is so much to see," Cappuccilli said. "We only have one life, so I want to see as much as possible and help as many kids as possible along the way by introducing them to baseball."